

String Quartet No. 1

Andrew James Clark

Allegro (♩ = 140-160)

Violin I
f forced

Violin II
f forced

Viola
f forced

Cello
f forced

6

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

cresc.

cresc.

cresc.

cresc.

A

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

17

Vln. I
mp agitato

Vln. II
mp agitato

Vla.
mp agitato

Vc.
mp agitato

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are shown. The score includes measures 22 through 39. Dynamics include *cresc.*, *f*, *mp*, *ff*, and *p*. The key signature changes from B-flat to B-natural at measure 26. Section markers B and C are present.

40

Vln. I

Vln. II

Vla.

Vc.

poco cresc.

44

Vln. I

Vln. II

Vla.

Vc.

cresc.

mf

f

cresc.

mf

f

cresc.

mf

f

cresc.

mf

f

D

48

Vln. I

Vln. II

Vla.

Vc.

dim.

mp meno mosso

dim.

mp meno mosso

con brio

mf

52

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

p

57

Vln. I

Vln. II

Vla.

Vc.

p

mf

mp

mp

62

Vln. I

Vln. II

Vla.

Vc.

cresc.

66

Vln. I

Vln. II

Vla.

Vc.

p

p

mp ghostly

mf as if spoken

71

Vln. I

Vln. II

Vla.

Vc.

poco cresc.

poco cresc.

p cresc.

p cresc.

mp

F

Vln. I
mf *p* *mf* *p*

Vln. II
mf *p* *mf* *p*

Vla.
mf *p* *mf* *p*

Vc.
mf 3 3 3 3

Vln. I
80 *mf* *mp* *f cantabile*

Vln. II
mf *mp* *mf*

Vla.
mf *mp* *mf*

Vc.
3 *mf*

Vln. I
85 *f*

Vln. II

Vla.

Vc.

Vln. I
89 *dim.*

Vln. II
dim.

Vla.
mp

Vc.
dim. *mp*

G

String Quartet No. 1, measures 6-99. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The tempo/mood is *p whining*. The measures are marked with *p* (piano) and *dim.* (diminuendo). The Viola and Violoncello parts feature triplet markings (3) and a *dim.* marking at the end of the section.

String Quartet No. 1, measures 99-104. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The tempo/mood is *p* (piano). The measures are marked with *p* (piano) and *dim.* (diminuendo). The Viola and Violoncello parts feature triplet markings (3) and a *dim.* marking at the end of the section.

H

String Quartet No. 1, measures 104-131. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature changes to two flats (B-flat and E-flat). The tempo/mood is *f furioso* (forte furioso). The measures are marked with *f furioso* (forte furioso) and *dim.* (diminuendo). The Viola and Violoncello parts feature triplet markings (3) and a *dim.* marking at the end of the section.

String Quartet No. 1, measures 131-158. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature changes to two flats (B-flat and E-flat). The tempo/mood is *f furioso* (forte furioso). The measures are marked with *f furioso* (forte furioso) and *dim.* (diminuendo). The Viola and Violoncello parts feature triplet markings (3) and a *dim.* marking at the end of the section.

116

Vln. I

cresc.

ff

f

Vln. II

cresc.

ff

dim.

Vla.

cresc.

ff

dim.

Vc.

cresc.

ff

dim.

120

Vln. I

mf

f

Vln. II

mf

f

Vla.

mf

f

Vc.

mf

f

I

Vln. I

ffp smoldering

f with contempt

p

Vln. II

f with contempt

p

Vla.

ffp smoldering

f with contempt

Vc.

ffp smoldering

f with contempt

128

Vln. I

f with contempt

mp

Vln. II

mp

mp

Vla.

mp

mp

Vc.

mp

mp

132 *poco cresc.*

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f dim.*

138 *mp* *mp* *mp* *mf con fuoco*

143 *mf agitato*

148 *f* *mp* *f* *mf* *f cresc.*

cresc.

f *f*

Detailed description: This page contains the musical score for measures 132 through 148 of String Quartet No. 1. The score is written for four parts: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/8. Measure 132 begins with a 'poco cresc.' marking. Measures 133-137 show a dynamic shift from *f* to *mf* and then *f dim.*. Measure 138 is marked with a 'J' (ritardando) and a dynamic of *mp*. Measures 139-142 continue with *mp* dynamics. Measure 143 is marked *mf agitato*. Measures 144-147 show a crescendo leading to *f*. Measure 148 features a *f* dynamic and a *f cresc.* marking. The score includes various musical notations such as slurs, ties, and triplets.

154

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

Gliss.
Sul. C and G

scratch tone
bow behind the bridge

ff

K

159

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

sfz

sfz

165

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

cresc.

172

Vln. I

Vln. II

Vla.

Vc.

fffz

fffz

fffz

fffz

fff

fffz

f con brio

f con brio

f con brio

f con brio

L

178

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

184

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

f

f

f

M

189

Vln. I

Vln. II

Vla.

Vc.

pp misterioso

pp misterioso

pp misterioso

pp misterioso

193

Vln. I

Vln. II

Vla.

Vc.

197

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

sfz

sfz

201

V

p

f

p

f

p

f

p

f

articulate eighth note pulsation

f

206

V

V

V

V

V

V

V

V

211

cresc.

cresc.

cresc.

cresc.

216

Vln. I

Vln. II

Vla.

Vc.

sfz

O

Vln. I

Vln. II

Vla.

Vc.

mf sorrowful

dim.

mp

mf

227

Vln. I

Vln. II

Vla.

Vc.

p

p

poco cresc.

231

Vln. I

Vln. II

Vla.

Vc.

mp

mp

235 *poco cresc.*

Vln. I

Vln. II

Vla.

Vc.

240

Vln. I

Vln. II

Vla.

Vc.

p

p

pp misterioso

mp

245

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

mf

p

mf

mf

p

mf

250

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

mf

p

mf

p

254

Vln. I *mf agitato*

Vln. II *mf agitato*

Vla. *mf agitato*

Vc. *mf agitato*

cresc.

mf dim.

f forced

259

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

dim.

264

Vln. I *pp without hope*

Vln. II *pp without hope*

Vla. *pp*

Vc. *pp*

268

Vln. I

Vln. II

Vla.

Vc.

272

Vln. I *ppp*

Vln. II *ppp*

Vla. *dim.*

Vc. *ppp*

276

Vln. I *pppp with hope*

Vln. II *pppp with hope*

Vla. *pppp with hope*

Vc. *pppp with hope*