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Performances at Roy Thomson Hall



Karen Gomyo
violin

BIZET'S CARMEN SUITES

- FRI** 2 Fri, Apr 25, 2025 at 7:30pm
- SAT** 4 Sat, Apr 26, 2025 at 8:00pm
- SUN** 3 Sun, Apr 27, 2025 at 3:00pm

Gustavo Gimeno, conductor
Karen Gomyo, violin

Jimmy López Bellido: *Perú Negro*
Piazzolla: *The Four Seasons of Buenos Aires*
RBC Affiliate Composer: New Work (World Première/TSO Commission)
Bizet: *Carmen Suites* Nos. 1 and 2

Radiant rhythms and vibrant melodies await in this colourful *celebración hispana*, featuring Jimmy López Bellido's spirited tribute to his Afro-Peruvian heritage, and Karen Gomyo's blazing take on Astor Piazzolla's *The Four Seasons of Buenos Aires*, where classical music meets Argentinian tango. The fiesta culminates in the south of Spain with Bizet's *Carmen Suites*, including the crowd-pleasing favourites "Habanera", "Toreador Song", and more.

TCHAIKOVSKY'S PATHÉTIQUE

- WED** 3 Wed, May 7, 2025 at 8:00pm
- SAT** 3 Sat, May 10, 2025 at 8:00pm

Gustavo Gimeno, conductor

Daniel Bjarnason: *I Want to Be Alive—*
Trilogy for Orchestra (World
Première/TSO Co-commission)
Tchaikovsky: Symphony No. 6
"Pathétique"

Tchaikovsky's "Pathétique", his eloquently profound final symphony, expresses the depths and peaks of the human experience, encompassing life's beauty and the inevitability of death. By contrast, the poignant intensity of Bjarnason's *I Want to Be Alive—* Trilogy for Orchestra offers a powerful exploration of human vitality.

BEETHOVEN'S FIFTH WITH THE NATIONAL ARTS CENTRE ORCHESTRA

- SAT** 3 Fri, May 16, 2025 at 7:30pm

Alexander Shelley, conductor
Yeol Eum Son, piano

Keiko Devaux: *Listening Underwater*
(National Arts Centre Orchestra
Carrefour Commission)
Mozart: Piano Concerto No. 22, K. 482
Beethoven: Symphony No. 5

Alexander Shelley leads the National Arts Centre Orchestra, featuring pianist Yeol Eum Son in Mozart's expressive Piano Concerto No. 22, K. 482, along with Beethoven's iconic Fifth Symphony, a masterful depiction of triumph over adversity, showcasing the orchestra's profound artistry.



Stewart Goodyear
piano

BEETHOVEN'S EROICA

- WED** 2 Wed, May 28, 2025 at 8:00pm
- FRI** 2 Fri, May 30, 2025 at 7:30pm
- SAT** 4 Sat, May 31, 2025 at 8:00pm

Kristiina Poska, conductor
Stewart Goodyear, piano

Arvo Pärt: *Cantus in Memoriam Benjamin Britten*
Stewart Goodyear: *Callaloo—*
A Caribbean Suite for Piano
and Orchestra
Beethoven: Symphony No. 3 "Eroica"

Experience the heroic and triumphant grandeur of Beethoven's "Eroica", a symphony that uplifts with its stirring power and grand themes. By complement, Stewart Goodyear's *Callaloo* brings the lively and joyous rhythms of the Caribbean, showcasing the dynamic range of the Canadian pianist and composer's talents.

MOZART'S JUPITER

- WED** 1 Wed, Jun 4, 2025 at 8:00pm
- THU** 5 Thu, Jun 5, 2025 at 8:00pm
- SAT** 3 Sat, Jun 7, 2025 at 8:00pm

Gustavo Gimeno, conductor
Beatrice Rana, piano

Allison Loggins-Hull: New Work
(Canadian Première/
TSO Co-commission)
Ravel: Piano Concerto in G Major
Mozart: Symphony No. 41, K. 551
"Jupiter"

Savour the delectable blend of jazz influences and classical expression in Ravel's Piano Concerto in G Major, masterfully interpreted by Beatrice Rana. The program culminates with Mozart's "Jupiter" Symphony, renowned for its exquisite beauty and a dazzlingly brilliant finale.

GIMENO CONDUCTS THE BEST OF BRAHMS

- THU** 2 Thu, Jun 12, 2025 at 8:00pm
- SAT** 3 Sat, Jun 14, 2025 at 8:00pm
- SUN** 3 Sun, Jun 15, 2025 at 3:00pm

Gustavo Gimeno, conductor
Vikigur Ólafsson, piano

New Works by NextGen Composers:
Amy Brandon (June 12 only)
Andrew James Clark (June 14 only)
Sonny-Ray Day Rider (June 15 only)
(World Premieres/TSO
Commissions)

Brahms: Piano Concerto No. 2
Brahms: Symphony No. 4

Join Icelandic sensation Vikigur Ólafsson as he brings his unique touch to Brahms's Second Piano Concerto, an impassioned blend of heartfelt melodies and dramatic flair. Along with Brahms's Fourth Symphony, our Masterworks Series finale offers a profound exploration of one of history's greatest composers, revealing the timeless beauty and brilliance of his music.



Vikigur Ólafsson
piano

GEORGE WESTON RECITAL HALL SERIES

Mozart's sparkling genius is the unifying thread in four exquisite performances, all intimately set within the acoustic magnificence of the George Weston Recital Hall, Meridian Arts Centre (North York).



Renaud Capuçon
violin

SPIRITED OVERTURES

GW Sun, Oct 6, 2024 at 3:00pm

Gustavo Gimeno, conductor
Renaud Capuçon, violin

Rossini: Overture to *The Barber of Seville*

Stravinsky: *Jeu de cartes*
Mozart: Violin Concerto No. 3, K. 216
J. Strauss II: Overture to *Die Fledermaus*

You're invited to a lively symphonic soiree featuring whimsical and well-loved works. Mozart's gracefully animated Violin Concerto No. 3 complements Rossini's famed overture to *The Barber of Seville* and Johann Strauss II's spirited overture to *Die Fledermaus*, which will have you waltzing in your seat!



Eric Abramovitz
Principal Clarinet

DVOŘÁK'S NEW WORLD SYMPHONY

GW Sun, Jan 12, 2025 at 3:00pm

Anja Bihlmaier, conductor
Eric Abramovitz, clarinet

Bacewicz: Concerto for String Orchestra

Mozart: Clarinet Concerto, K. 622
Dvořák: Symphony No. 9 "From the New World"

Drawing inspiration from Dvořák's late 19th-century journey to the United States, his "New World Symphony" embodies the spirit of exploration and adventure. Its dynamic themes and rhythms brilliantly portray the diverse cultural tapestry and expansive terrains of the Americas. And, in a delightful program highlight, Principal Clarinet Eric Abramovitz performs an audience favourite, Mozart's enchanting Clarinet Concerto.

ANGELA HEWITT PLAYS MOZART

GW Sun, Mar 30, 2025 at 3:00pm

Marta Gardolińska, conductor
Angela Hewitt, piano

Reicha: Overture in D Major
Mozart: Piano Concerto No. 21, K. 467
Mendelssohn: Symphony No. 3 "Scottish"

Celebrated Canadian pianist Angela Hewitt brings her elegant technique and musicality to Mozart's Piano Concerto No. 21, a kaleidoscope of melodic drama and charm, while Mendelssohn's "Scottish" Symphony transports listeners to the hauntingly beautiful misty moors and rustic landscapes of Scotland.



Beatrice Rana
piano

MOZART'S JUPITER

GW Sun, Jun 8, 2025 at 3:00pm

Gustavo Gimeno, conductor
Beatrice Rana, piano

Allison Loggins-Hull: New Work (Canadian Première/ TSO Co-commission)

Ravel: Piano Concerto in G Major
Mozart: Symphony No. 41, K. 551 "Jupiter"

Savour the delectable blend of jazz influences and classical expression in Ravel's Piano Concerto in G Major, masterfully interpreted by Beatrice Rana. The program culminates with Mozart's "Jupiter" Symphony, renowned for its exquisite beauty and a dazzlingly brilliant finale.

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ARTISTIC INITIATIVES



Anna Prohaska
soprano

John Adams Returns: **Nov 6 & 9** (p. 7)
Mahler's Fourth: **Mar 20 & 22** (p. 10)



Jan Lisiecki
piano

Pictures at an Exhibition: **Sep 25, 26 & 28** (p. 7)
All Beethoven with Lisiecki: **Feb 5 & 6** (p. 9)
Lisiecki Plays Chopin: **Feb 21 & 22** (p. 10)

SPOTLIGHT ARTISTS

Each season, Music Director Gustavo Gimeno showcases the virtuosity and versatility of two select guest artists. In addition to performing multiple programs with the TSO, our Spotlight Artists—Austrian-English soprano **Anna Prohaska** and Canadian pianist **Jan Lisiecki**—will make a meaningful impact on Toronto's communities through special activities and collaborations. Visit [TSO.CA/SpotlightArtists](https://www.tso.ca/SpotlightArtists).

NEXTGEN COMPOSERS

As part of his commitment to supporting and developing Canadian talent, Gustavo Gimeno will work with the TSO's RBC Affiliate Composer to mentor three early-career composers—**Amy Brandon**, **Andrew James Clark**, and **Sonny-Ray Day Rider**. Each will have a work performed by the TSO within the season. Visit [TSO.CA/NextGenComposers](https://www.tso.ca/NextGenComposers).



Amy
Brandon



Andrew
James Clark



Sonny-Ray
Day Rider