

SONATA-RHYTHMICA

Commissioned by Kanna Taniguchi

Andrew James Clark

Sonata-Rhythmica For Solo Vibraphone (2023)

Andrew James Clark

10 Min

Commissioned by Kanna Taniguchi

I. Forward Driving (4 min)

II. Tranquil (4 min)

III. Brisk (2 min)

Sonata-Rhythmica is a three movement work for solo vibraphone. The first movement opens with an incessant undulating figure which establishes a prominent, yet off kilter pulse. This pulse then engages in a series of transformations, culminating in its brief disappearance, and then re-emergence through a chain of triplet figures. A brief development section follows featuring a secondary theme which cascades up and down the instrument before finally returning to its original register. The opening incessant figure returns, this time with a clearer, and more defined and sense of pulse.

The second movement opens with a mysterious lyrical theme that has found itself shattered. It can only be heard fragmented and scattered over large areas of the instrument. Over the course of the movement, the theme gradually recollects itself while we encounter new sounds and sonorities not previously heard. A collection of contemplative chords bring the movement to a close.

By integrating material from both in the first and second movement, the third movement yearns to move beyond what it has already been. The first section of the movement features highly active themes and volatile harmonic material which culminate in a series of sensational resolutions that could not be achieved by the previous two movements. The final moments of the movement feature a return of sonorities heard in the first movement, which are now re-energized and more robust after their journey.

SONATA-RHYTHMICA

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I

Forward Driving (♩ = 116-124)

Andrew James Clark

mp firm
Ped ad lib. motor off

4

7

11 *cresc.*

15 *mf*

18

22 black key gliss.

24

f agitato *p cresc.* *f* *p cresc.* *f*

27

p cresc. *sfp* *sfp* *sfp*

31

sfp *sfp* *sfp* *fz*

37 *tranquil*

f dim. *mf dim.* *mp dim.*

(Ped.)

43

p cresc.

47

f marc.

Ped ad lib.

50

cresc.

52

sp

54 *f* *mp*

56 *f*

58 *mp* *mf*

60 *f* *mp*

62 *mf* *f*

65 *mf cresc. (to bar 71)*

68

71 *ff* *p* *mf*

Detailed description: This page of a musical score for 'SONATA-RHYTHMICA (I)' contains measures 54 through 71. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are also some rests and dynamic hairpins. The piece concludes with a series of chords in the final measure (71).

SONATA-RHYTHMICA (I)

74 *mp*
mf *molto cresc.*

77 *ff* *mp*
 Ped ad lib. *rit.* (long) *rit.* (short)

81 *p* *sfz* *ff* *p*
largo (med.) *a tempo* *rit.* (med.) *a tempo* (short)

84 *pp* *sf* *ff* *sfz* *pp* *pp*
largo (long) *a tempo* (long) (med.) (short)

88 *mp* *pp* *mf firm*

91

94 *poco cresc.*

97

100 *mf*

103 *f* *mp* *let ring...*

106 *let ring...*

110 *white key gliss.* *sf agitato* *p cresc.*

113 *f* *p* *f* *p*

115 *sfp* *sfp* *sfp*

118 *sfp* *sfp* *sfp* *rf*

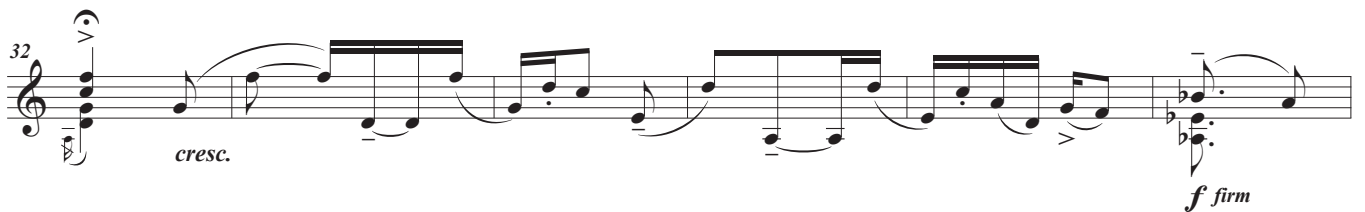
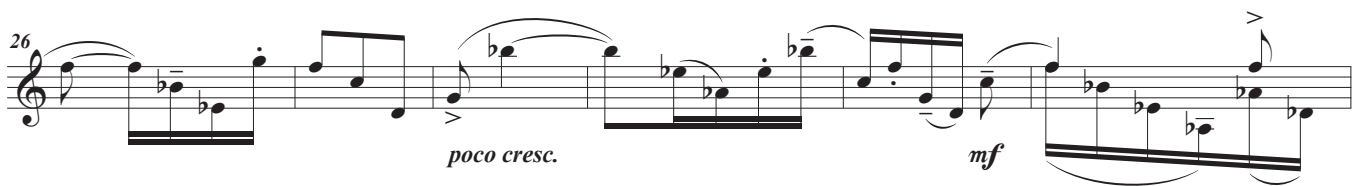
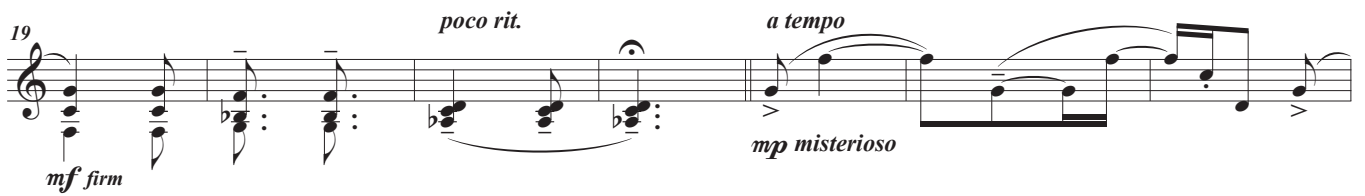
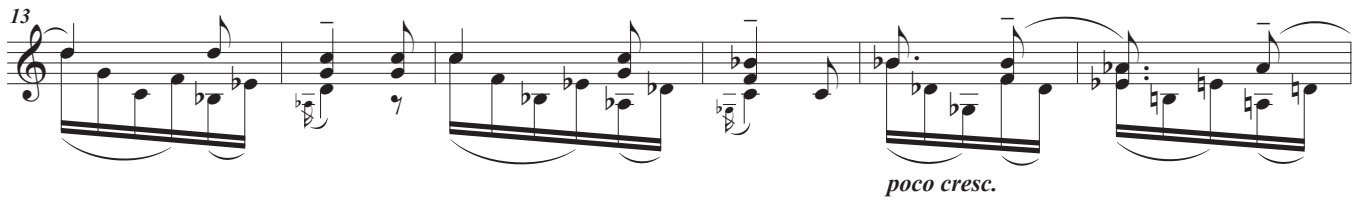
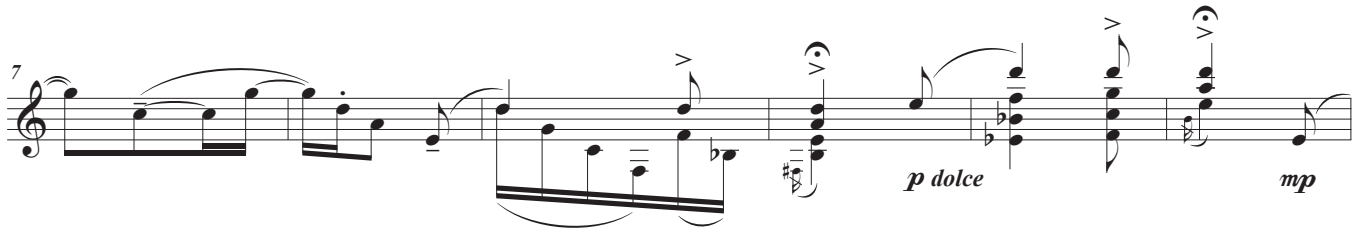
123 *f dim.* *mp* *mf* (Ped.)

130 *p* *mf* *sf* *mp* (4')

II. Tranquil and Rubato (♩ = 96-104)



mp misterioso
con ped. motor on, medium



51 *mf con moto*

56 *mp animato* *p cresc. ---*

60 *f agitato* *mp calmato*

4/4 4/4

65 *f agitato* *mp calmato*

4/4 *a tempo*

69 *ff furioso* *poco rit.* *poco rit.*

72 *sf con moto* *mp f*

75 *mp f* *mp f*

78 *mf*

SONATA-RHYTHMICA (II)

82 *dim.*

86 *mp misterioso*

89 *mf con brio*

92

94 *poco cresc.*

96 *f*

98 *meno mosso* *poco rit.* *a tempo*
mp sotto voce *p dolce*

106 *a tempo*
mp cresc. *mf firm*

112 *allargando* *mf animato* *mp restrained* 4'

III. Brisk (♩ = 196-212)

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing four measures. The tempo is marked as 'Brisk' with a quarter note equal to 196-212 beats per minute. The score includes various dynamic markings and performance instructions:

- Staff 1:** *f con brio*, Ped ad lib. motor off
- Staff 2:** Measure 5
- Staff 3:** Measure 9
- Staff 4:** Measure 13, *dim.*, *mf*
- Staff 5:** Measure 17, *p dolce*, *mf*, (Ped.)
- Staff 6:** Measure 21, *p*, *mf*, *cresc.*, (Ped.)
- Staff 7:** Measure 26, *f*, *sp cresc.*, *mf*, *sp cresc.*
- Staff 8:** Measure 30, *f*, *sp cresc.*
- Staff 9:** Measure 34, *ff con fuoco*

40

45

poco dim.

51

mp

(short)

mf warm senza ped.

56

p

60

cresc. (to bar 70)

64

67

70

ff explosive

74

mf

p dolce

(Ped.) _____ *mf*

78 *mp* *p* *mf* *cresc.*
 (Ped.)

83 *f* *sp cresc.*

87 *mf* *sp cresc.* *f* *sp cresc.*

91

96 *ff con fuoco*

101

106 *sfz*

111 *rff* *rff* *rff* *poco rit.* *a tempo* *molto rit.*

117 *mp* *fff* *dead stroke* 2' (long)