

Rhythmic Suite No.1

For Solo Violin

Andrew James Clark

MINUET (♩ = 116)

mp leggiero

4

7

cresc. ----- mf marc.

11

15

19

f agitato

24

29

34 Musical notation for measures 34-38, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* resolved is placed below the staff.
ff resolved

39 Musical notation for measures 39-44, continuing the previous system. The music features a series of eighth notes with slurs. A dynamic marking of *dim.* is followed by a dashed line, and *mf dolce* is marked at the end of the system.
dim. ----- *mf dolce*

45 Musical notation for measures 45-47, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth notes with slurs and accents. A dynamic marking of *mp* *leggiero e misterioso* is placed below the staff.
mp *leggiero e misterioso*

48 Musical notation for measures 48-50, continuing the previous system. The music features eighth notes with slurs and accents.

51 Musical notation for measures 51-54, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth notes with slurs and accents. A dynamic marking of *cresc.* is followed by a dashed line, and *mf* and *mp* are marked at the end of the system.
cresc. ----- *mf* *mp*

55 Musical notation for measures 55-57, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth notes with slurs and accents. Dynamic markings of *agitato*, *dolce*, and *rf* are placed above and below the staff.
agitato *dolce*
rf

58 Musical notation for measures 58-61, continuing the previous system. The music features eighth notes with slurs and accents. A dynamic marking of *rf* is placed below the staff.
rf

62 Musical notation for measures 62-65, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth notes with slurs and accents. Dynamic markings of *rf* and *ff* *firm* are placed below the staff.
rf *ff* *firm*

MINUET

66

69

72

rff furioso *rf* *rf*

76

rf

80

rf *rf*

84

88

92

MINUET

97 *fff con brio*

101

105

108 *a tempo* *rfz* *p secco*

115 *mp legato*

120 *mf* *sfz*

125 *mf* *sfz* *mf cresc.*

130 *sfz* *mp cresc.*

136 *mf cresc.*

140

rf

--- *f con moto. senza rubato*

143

147

sffz

150

ff marc.

153

156

159

162

f groovy

166 *gliss.*
fz *fz* *fz*

171 *fz* *fz* *fz*

176 *fz* *fz* *fz* *fz* *fz*

181

186 *gliss.* *fz*

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