

Andrew James Clark

Email: andrewclarkmus@gmail.com Phone: (647) 784-6229 Web: www.andrewjamesclark.ca

Citizenship

Canadian

Education

2025	DMA - Music Composition - The University of Toronto, Faculty of Music (<i>currently enrolled</i>)
2018	MM - Composition and Theory Major - The University of Toronto, Faculty of Music
2016	BA - Music Composition - The University of Toronto - Faculty of Music

Programs and Fellowships

2025	France-Canada Academy of Vocal Arts, Francis Poulenc Academy
2024	RBC NextGen Composer, Toronto Symphony Orchestra
2024	Choral Creation Lab, Amadeus Choir of Greater Toronto
2022	New Generation Program, The Scarborough Philharmonic
2019	RBC Composition Fellowship, The Hamilton Philharmonic Orchestra
2018	Conducting Apprenticeship, Orchestra Toronto

Publications

2023	Minuet From the Rhythmic Suite No.1, Alliance for Canadian New Music Projects
2017	The Valley of the Dry Bones, Counterpoint Music Library

Notable Public Performances

2025	<i>Chanson Orpheline (2025), Nuages (2025)</i> , Académie Francis Poulenc Concert de Clôture - Eglise Saint Prix (France)
2025	<i>ROY</i> , The Toronto Symphony Orchestra, Roy Thompson Hall
2025	<i>Sonata-Rhythmica</i> , for solo vibraphone, Kanazawa, Japan
2025	<i>Fields of Attraction...</i> , The Amadeus Choir, Jubilee United Church
2025	<i>Sciamachy</i> , The Amadeus Choir, Jubilee United Church
2025	<i>These Earths</i> , The Amadeus Choir, Jubilee United Church
2024	<i>Sonata-Rhythmica</i> , for solo vibraphone, Walter Hall
2023	<i>Minuet From the Rhythmic Suite No.1</i> , for solo violin , Walter Hall
2023	<i>Sonata-Rhythmica</i> , for solo vibraphone, Kyoto Arts Centre, Japan
2023	<i>Three Meditations</i> , For Chorus and Percussion, Highlands Opera Studio Northern Lights Performing Arts Pavilion - Haliburton
2023	<i>"I"</i> , For Soprano and Percussion, U of T Percussion Ensemble, Walter Hall
2022	<i>Vulture</i> , For Piano and Voice, U of T New Music Festival, Walter Hall
2020	<i>Heliacal Rising</i> , The Hamilton Philharmonic Strings, The Cotton Factory
2019	<i>String Quartet No.1</i> , Classical Context Concerts, Heron Park Baptist Church
2019	<i>Groove</i> , U of T Wind Ensemble, MacMillan Theatre

2019	<i>Vulture</i> , For Piano and Voice, Classical Context Concerts, Grace Church on the Hill
2018	<i>Piano Trio No. 1</i> , The Extended Mind Concert Series, The Canadian Music Centre
2017	<i>Phantasmagoria</i> , for brass, percussion and bass-baritone, Walter Hall
2017	<i>The Libertarian</i> , For Guitar and Trumpet, Hope United Church
2017	<i>Even Fields</i> , For Clarinet and Piano, Gallery 345
2016	<i>Astern Rerum Conditor</i> , For Chorus and Organ, Noon Hour Series, Walter Hall
2016	<i>Three Meditations</i> , For Chorus and Percussion, Noon Hour Series, Walter Hall
2016	<i>The Vally of the Dry Bones</i> , Student Composer Concerts, Walter Hall
2016	<i>Nonet For Strings</i> , Classical Context Concerts, Heron Park Baptist Church
2015	<i>Sonata for Cello and Piano</i> , Classical Context Concerts, Heron Park Baptist Church

Complete Works

Large Ensemble

2025	<i>ROY</i> , for full orchestra - 6 min
2023	<i>Symphonetta</i> , for full orchestra or chamber orchestra - 7 min
2021	<i>Symphonic Dance</i> , for full orchestra - 5:30 min
2019	<i>Heliacal Rising</i> , for string orchestra - 7 min
2018	<i>Groove</i> , for concert band - 10 min

Choral Works

2024	<i>Desperate Fields of Attraction</i> , SATB - 5 min
2024	<i>Sciamachy</i> , SATB - 5 min
2024	<i>These Earths</i> , SATB - 4 min
2023	<i>The Rolling Ocean Crowd</i> , for women's chorus - 7 min

Chamber Ensemble

2022	<i>Quaternary Everlasting</i> , for string quartet - 8 min
2019	<i>String Quartet No.1</i> - 27 min
2016	<i>Piano Trio No.1</i> - 20 min
2015	<i>Nonet for Strings</i> - 12 min
2015	<i>Sonata for Cello and Piano No.1</i> - 15 min
2014	<i>In Living Color</i> , for organ and accordion - 12 min
2014	<i>The Red Quintet</i> , for wind quintet - 10 min
2014	<i>Evin Fields</i> , for Clarinet and Piano - 15 min
2014	<i>I Dropped My Violin in the Mud</i> , for Violin and Piano - 4 min
2013	<i>Hatuey</i> , for basson and piano

Voice and Ensemble

2022	<i>"I",</i> for soprano and percussion ensemble - 7:30 min
2018	<i>The Cave of the Unborn,</i> for soprano and string orchestra - 10 min
2017	<i>Phantasmagoria,</i> for bass-baritone, brass and percussion - 7 min
2015	<i>Three Meditations,</i> for three sopranos and percussion - 10 min

Art Song & Melodie

2025	<i>Les Tunnels Planetaires,</i> for baritone and piano - 5 min
2025	<i>Chanson Orpheline,</i> for soprano and piano - 4 min
2025	<i>Nuages,</i> for soprano and piano - 4 min
2018	<i>Vulture,</i> for soprano and piano - 7 min
2016	<i>The Valley of the Dry Bones,</i> for soprano and piano - 6 min

Solo Works

2024	<i>Allemande (from the Rhythmic Suite No. 1),</i> for solo piano - 3 min
2023	<i>Sonata-Rhythmica,</i> for solo vibraphone - 10 min
2022	<i>Courante (from the Rhythmic Suite No. 1),</i> for solo piano - 3 min
2021	<i>Minuet (from the Rhythmic Suite No. 1),</i> for solo violin - 3 min
2020	<i>Prelude (from the Rhythmic Suite No. 1),</i> for solo piano - 3:10 min
2020	<i>Prelude (from the Rhythmic Suite No. 1),</i> arr. solo marimba - 3:10 min

Electroacoustic Works

2024	<i>19R64 - Electroacoustic Prelude - 3 min</i>
------	--