

# SYMPHONIC DANCE

(Chamber Orchestra Version)

ANDREW JAMES CLARK

## **SYMPHONIC DANCE (CHAMBER ORCHESTRA VERSION)**

**ANDREW JAMES CLARK**

Composed between 2020 and 2021

### SCORE IN C

Duration: 6 minutes

2 Flutes (2nd Doubles Piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani

Strings

### **Programme note:**

Like many others, the initial stages of the pandemic created unexpectedly large amounts of free time, some of which I used to compose this Symphonic Dance, and despite the bleak circumstances surrounding its creation, I attempted to fill the work with as much joy, celebration and excitement as I could. As such, the piece is comprised of many vivacious and highly syncopated dance themes which culminate with a full orchestra climax. The work ends with a heroic declaration from the lower voices followed by a loud and bombastic closing finale.

Aside from the events of the pandemic, the creation of this work was largely inspired by Adam Carse's book *The History of Orchestration*, as well as Tchaikovsky's late symphonies and Mozartina. Like many traditional works of orchestral music, I strove to maintain a separation between instrumental groups for as long as possible, withholding the full power of the ensemble for the most climactic moments of the piece.

### **Composer Bio:**

Andrew James Clark is a Canadian composer who has spent the last several years combining his love of contemporary music with a passion for public speaking and concert presentations. His concert series Classical Context, which has been featured on ludwig-van.com's "Critic's Picks", has showcased a substantial amount of early-career professionals from throughout Canada who have performed his compositions alongside their own traditional repertoire.

His professional development includes a Masters Degree in composition from the University of Toronto, a Composition Fellowship with the Hamilton Philharmonic, a residency with the University of Toronto's Wind Ensemble, and a published work with Counterpoint Library. He has conducted a number of his own chamber works in concert as well as works by other emerging composers in U of T's 2017 New Music Festival. These activities earned him a conducting apprenticeship with Orchestra Toronto under the supervision of Maestro Kevin Mallon in 2018.

A focus on community building has consistently remained at the forefront of Andrew's musical activities which include his efforts in sustaining a music therapy program for elderly and homeless musicians that earned him a Gordon Cressy Student Leadership Award in 2016. Andrew has recently been tasked with reviving the Canadian Composers Orchestra, an organization founded in 1983 by such notable composers as Samuel Dolin.

# Symphonic Dance

Chamber Orchestra Version

Recipient of the "Runner Up" Award in the 2021  
Etobicoke Philharmonic Orchestra Young Composers Competition

Vivace ♩ = 72

Andrew James Clark

The score is divided into two systems. The first system includes woodwinds and percussion:

- Flute 1. 2. (Piccolo): *mf* to *sf*
- Oboe 1. 2.: *mf* to *sf*
- Clarinet in B $\flat$  1. 2.: *mf* to *sf*
- Bassoon 1. 2.: *f*, *a2*
- Horn 1 in F
- Horn 2 in F
- Trumpet in C 1
- Trumpet in C 2
- Timpani

The second system includes strings:

- Violin I: *p leggiero* to *sf*
- Violin II: *p leggiero* to *sf*
- Viola: *p leggiero* to *sf*
- Cello: *p leggiero* to *sf*
- Contrabass: *p* (pizz.) to *f* (arco)

# Symphonic Dance

Fl. 1. 2. *mf sf*

Ob. 1. 2. *mf sf*

B♭ Cl. 1. 2. *mf sf*

Bsn. 1. 2.

Hn. 1.

Hn. 2.

Tpt. 1.

Tpt. 2.

Timp.

Vln. I *p mp sf*

Vln. II *p mp sf*

Vla. *p mp sf*

Vc. *p mp sf*

Cb. *pizz. arco p f*

A

Fl. 1.2.  
Ob. 1.2.  
B♭ Cl. 1.2.  
Bsn. 1.2.

*mf marcato*

Hn. 1.  
Hn. 2.  
Tpt. 1.  
Tpt. 2.

17  
*f*

Timp.

A

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
pizz.  
*p*  
pizz.  
*p*  
pizz.  
*p*  
arco

# Symphonic Dance

**B**

25

Fl. 1. 2.

Ob. 1. 2.

B $\flat$  Cl. 1. 2.

Bsn. 1. 2.

Hn. 1.

Hn. 2.

Tpt. 1.

Tpt. 2.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *pp*

1. *mp* — *f*

1. *pp*

1. *pp*

*pp* — *mp*

*pp* — *mp*

**B**

*pp* *sotto voce* *mute*

*mp dim.* *pp*

*sfz* *arco* *pp*

(to mute) *sfz* *arco* *mute* *pp* *sotto voce*

*pizz. div.* *p*

Symphonic Dance

32

Fl. 1. 2.

Ob. 1. 2.

B $\flat$  Cl. 1. 2.

Bsn. 1. 2.

Hn. 1.

Hn. 2.

Tpt. 1.

Tpt. 2.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*mf*  $\longleftarrow$  *f* *f cresc.*

*mp* *pp* *mp*

*pp*  $\longleftarrow$  *mp* *p*  $\longleftarrow$  *mf*

*pp*  $\longleftarrow$  *mp* *p*  $\longleftarrow$  *mf*

*pp*

Symphonic Dance

Fl. 1. 2. *pp* *mf* Flute 2. to Picc. *mf* **C** Picc.

Ob. 1. 2. *mf* *mp*

B $\flat$  Cl. 1. 2. *pp* *mf* *mp*

Bsn. 1. 2. *p* *mf* *mp*

Hn. 1. *mp* *p*

Hn. 2. *mp* *p*

Tpt. 1

Tpt. 2

Timp.

Vln. I *poco cresc.* *mf* *mp* *mf* *mp* *cresc.* *mf* **C** *pizz.*

Vln. II *mf* *mp* *mp* *mp* *cresc.* *sp leggiero*

Vla. *mf* *mp* *mp* *mp* *cresc.* *sp leggiero*

Vc. *poco cresc.* *mf* *mp* *mp* *mp cresc.* *mf* **C** *pizz.*

Cb. *mp cresc.* *mf* *mp* *mp* *mp cresc.* *mf* **C** *unis. pizz.* *p*

# Symphonic Dance

46

Fl. 1. 2. Picc. to Flute 2

Ob. 1. 2. *mf* *sf* *mf*

B $\flat$  Cl. 1. 2. *mf* *sf* *mf*

Bsn. 1. 2. *mf* *sf* *mf*

46

Hn. 1.

Hn. 2.

Tpt. 1 *mp marc.*

Tpt. 2 *mp marc.*

46

Timp.

Vln. I *p leggiero* arco

Vln. II *sf* *p leggiero* div. unis.

Vla. *sf* *p leggiero* div. unis.

Vc. *p leggiero* arco

Cb. *div.*

Symphonic Dance

**D**

53

Fl. 1. 2.

Ob. 1. 2.

B $\flat$  Cl. 1. 2.

Bsn. 1. 2.

Hn. 1.

Hn. 2.

Tpt. 1

Tpt. 2

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*f*

*mf*

*p*

*sf lyrical*

*f*

*sf*

*arco unis.*

*div.*

*unis.*

*div.*

Symphonic Dance

62 E

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2. *a2* *2.* *pp marcato*

Hn. 1. *f* *p* *f* *p* *f*

Hn. 2. *f* *p* *f* *p* *f* *pp marcato*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *sfz* *ppp cresc.*

Vln. I E

Vln. II

Vla. *unis.*

Vc. *ppp cresc.*

Cb. *ppp cresc.*

Symphonic Dance

70

Fl. 1. 2. *f* *spp*

Ob. 1. 2. *mp marcato* *f* *spp*

B $\flat$  Cl. 1. 2. *mp marcato* *mf* *spp*

Bsn. 1. 2. *p marcato* *mp cresc.* *f* *p sotto voce*

Hn. 1. *p*

Hn. 2.

Tpt. 1.

Tpt. 2.

70

Timp. *f* *p*

70

Vln. I *mf cresc.* *f* *spp*

Vln. II *mf cresc.* *f* *spp*

Vla. *p cresc.* *f* *spp*

Vc. *f* *spp*

Cb. *f* *p sotto voce*

**F**

# Symphonic Dance

78

Fl. 1. 2. *p* *mp* a2

Ob. 1. 2. *p* *mp* a2

B $\flat$  Cl. 1. 2. *p* *mp*

Bsn. 1. 2. *mp* *mf*

Hn. 1. *mf*

Hn. 2. *mf*

Tpt. 1 *mp* *mf* 2 2

Tpt. 2 *p* *mp* *mf* 2 2

Timp. *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp* *mf*

Detailed description: This page of a musical score for 'Symphonic Dance' contains measures 78 through 85. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features melodic lines with dynamic markings of *p* (piano) and *mp* (mezzo-piano), and includes a second ending marked 'a2'. The brass section (Horns, Trumpets, Trombones, Timpani) provides harmonic support with dynamics ranging from *p* to *mf*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 3/8. The page number '11' is in the top right corner.

Symphonic Dance

86

Fl. 1. 2. *mf* *f* *f*

Ob. 1. 2. *mf* *f* *f*

B♭ Cl. 1. 2. *mf* *f* 1. (solo) *f* "cadenza"

Bsn. 1. 2. *f*

86

Hn. 1. *mf*

Hn. 2. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

86

Timp. *f* (D, C, A, G)

Vln. I *mf* *p* *f* *fffz*

Vln. II *mf* *p* *f* *fffz*

Vla. *mf* *fffz*

Vc. *mf* *fffz*

Cb. *f*

G

Fl. 1. 2.

Ob. 1. 2.

B $\flat$  Cl. 1. 2.

Bsn. 1. 2.

*molto rall.*

*mf marc.*

*con brio*

2.

*mf marc.*

Hn. 1.

Hn. 2.

Tpt. 1

Tpt. 2

Timp.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Fl. 1. 2.

Ob. 1. 2.

B $\flat$  Cl. 1. 2.

Bsn. 1. 2.

Hn. 1.

Hn. 2.

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*sfz*

*mp*

*sfz*

*mp*

*div.*

*p*

*sfz*

*p*

*sfz*

109 **H**

Fl. 1. 2. *f* free floating

Ob. 1. 2. *f*

B♭ Cl. 1. 2. *f*

Bsn. 1. 2.

109

Hn. 1. *p* *mp*

Hn. 2. *p* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

109

Timp.

109 **H**

Vln. I *f* *p*

Vln. II *f* *p*

Vla. unis. *f* *p*

Vc. *mf* *p*

Cb. *mf* *p* *f*

116

Fl. 1. 2.

Ob. 1. 2.

B $\flat$  Cl. 1. 2.

Bsn. 1. 2.

*mf* *f*

Hn. 1.

Hn. 2.

Tpt. 1

(to harmon mute)

*f*

Tpt. 2

(to harmon mute)

*f*

116

Timp.

116

Vln. I

*mp* *sfz*

Vln. II

*mp* *sfz*

Vla.

*f* *mp* *sfz* div.

Vc.

*f* *p*

Cb.

*p*

Detailed description of the musical score: The score is for measures 116-121. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 116 with a dynamic of *mf*, which increases to *f* by measure 117. The horn section (Horn 1 and 2) plays a sustained chord of *f*. The trumpet section (Trumpet 1 and 2) also plays a sustained chord of *f*, with the instruction "(to harmon mute)" above the staves. The timpani part is a simple rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) has a more complex rhythmic and melodic line. Violin I and II start with *mp* and reach *sfz* by measure 119. Viola starts with *f*, then *mp*, and reaches *sfz* by measure 119, with a "div." instruction above the staff. Violoncello starts with *f* and then *p*. Contrabass starts with *p*.

I

Fl. 1.2.  
Ob. 1.2.  
B♭ Cl. 1.2.  
Bsn. 1.2.

Hn. 1.  
Hn. 2.  
Tpt. 1  
Tpt. 2

123  
*f detached*  
*f detached*  
Harmon.  
*f*  
Harmon.  
*f*

Timp.

123  
*pp*

I

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
unis.  
*mp*  
*mp*  
*mp*

Symphonic Dance

J

Fl. 1.2. *mf dolce*

Ob. 1.2. *mf dolce*

B♭ Cl. 1.2. *mf dolce*

Bsn. 1.2. *mf*

129

Hn. 1.

Hn. 2.

Tpt. 1

Tpt. 2

129

Timp.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf* div.

Cb. *mf*

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1.

Hn. 2.

Tpt. 1.

Tpt. 2.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

135

*mf*

135

135

*p sfz p sfz p sf p sf*

unis.

*p sfz p sfz p sf p sf*

K

143

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

143

Hn. 1.

Hn. 2.

Tpt. 1

Tpt. 2

143

Timp.

K

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp cresc.* *mf*

*p cresc.* *mf*

*p sf p cresc.* *mf*

*p sf p cresc.* *mf*

*pp*

151

Fl. 1. 2.

Ob. 1. 2. *mf con brio* *sf*

B♭ Cl. 1. 2. *mf con brio* *sf*

Bsn. 1. 2. *mf con brio* *sf*

151

Hn. 1.

Hn. 2.

Tpt. 1

Tpt. 2

151

Timp.

151

Vln. I *sf*

Vln. II *sf*

Vla. *sf* *p*

Vc. *sf* *p*

Cb. *f* *pp*

Symphonic Dance

L

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

B> Cl. 1. 2. *mf* a2 *mp*

Bsn. 1. 2. *mp*

Hn. 1. *mf* "cool"

Hn. 2. *mf* "cool"

Tpt. 1 *f* "cool"

Tpt. 2 *mf* "cool"

Timp. 159

L

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* pizz. *p*

Cb. *f* *p*

165

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1.

Hn. 2.

Tpt. 1.

Tpt. 2.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*f*

*ff* "cool"

*p*

*ff*

arco

pizz.

arco

arco

pizz.

arco

Symphonic Dance

**M**

Fl. 1.2. *sf sf sf*

Ob. 1.2. *sf sf sf*

B♭ Cl. 1.2. *sf sf sf*

Bsn. 1.2. *a2 mf molto marc.*

171

Hn. 1.

Hn. 2. *ff marc. detached*

Tpt. 1

Tpt. 2

171

Timp. *mf molto marc.*

**M**

Vln. I *f molto marc.* gliss.

Vln. II *f molto marc.* gliss.

Vla. *mf molto marc.* div. unis.

Vc. *mf molto marc.*

Cb. *mf molto marc.*

178

Fl. 1. 2.

Ob. 1. 2.

B $\flat$  Cl. 1. 2.

Bsn. 1. 2.

Hn. 1.

Hn. 2.

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf sf sf*

*sf sf sf*

*sf sf sf*

*sf*

*ff marc. detached*

*sf ppp*

*sf ppp*

*gliss.*

*gliss.*

*div.*

*f mf sf*

*f mf*

**N**

Fl. 1. 2. *mf* *ff* *mf* *ff*

Ob. 1. 2. *mp cresc.* *ff* *mp cresc.* *ff*

B♭ Cl. 1. 2. *mp cresc.* *ff* *mp cresc.* *ff*

Bsn. 1. 2. *mf* *fz* *ff* *f* *fz* *ff*

Hn. 1. *fz* *ff* *fz* *ff*

Hn. 2. *fz* *ff* *fz* *ff*

Tpt. 1 *ff* even more heroic

Tpt. 2 *ff* heroic

Timp. *fz* *ff* *fz* *ff*

**N**

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *mp* *mf* *mp* *mf*

Vc. *mf* *fz* *ff* *f* *fz* *ff*

Cb. *fz* *ff* *fz* *ff*

Symphonic Dance

192

O

Fl. 1. 2. *mp* *mf*

Ob. 1. 2. *mp* *mf*

B♭ Cl. 1. 2. *mp* *mf*

Bsn. 1. 2. *mp* *mf*

Hn. 1. *mf* *ff* *mp* *mf* *ff*

Hn. 2. *mf* *ff* *mp* *mf* *ff*

Tpt. 1. *mf* *f* *mp*

Tpt. 2. *mf* *f* *mp*

192

Timp.

192

O

Vln. I. *ff agitato*

Vln. II. *ff marcato*

Vla. *ff marcato*

Vc. *ff agitato*

Cb. *f*

Symphonic Dance

199

Fl. 1. 2. *f*

Ob. 1. 2. *f*

B♭ Cl. 1. 2. *f*

Bsn. 1. 2. *f* *cresc.* a2

Hn. 1. *mp* *mf cresc.*

Hn. 2. *mp* *mf cresc.*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

199

Timp.

Vln. I *unis*

Vln. II

Vla.

Vc. *f cresc.*

Cb. *cresc.*

# Symphonic Dance

Fl. 1. 2. *cresc.* *sfz*

Ob. 1. 2. *cresc.* *sfz*

B♭ Cl. 1. 2. *cresc.* *sfz*

Bsn. 1. 2. *ff*

Hn. 1.

Hn. 2.

Tpt. 1

Tpt. 2

Timp. *sfffz* *pp*

Vln. I

Vln. II

Vla. *col legno* *pp cresc.*

Vc. *ff* *col legno* *pp cresc.*

Cb. *ff* *col legno* *pp cresc.*

**P**

Fl. 1.2. *f* 2 2

Ob. 1.2. *mp marcato* 2 2 *f* 2 2

B♭ Cl. 1.2. *mp marcato* 2 2

Bsn. 1.2. 2. *pp marcato* a2 *p marcato* *mp cresc.*

Hn. 1. 213 *p* 2 2

Hn. 2. *pp marcato*

Tpt. 1. *mf*

Tpt. 2. *mp marcato*

Timp. 213

**P**

Vln. I.

Vln. II. *col legno* *p cresc.* *mf*

Vla.

Vc.

Cb.

Symphonic Dance

**Q** <sup>a2</sup>

Fl. 1. 2. *ff* *sf* *f*

Ob. 1. 2. *ff* *sf* *f*

B♭ Cl. 1. 2. *ff* *ff* *sf* *f*

Bsn. 1. 2. *ff*

Hn. 1. *ff*

Hn. 2. *ff*

Tpt. 1 *ff* *sf* *f*

Tpt. 2 *ff* *sf* *f*

221

Timp. *ff*

**Q** non div.

Vln. I *ff* *sf* *f*

Vln. II non div. normale *ff* *sf* *f*

Vla. *f* non div. normale *ff* *sf* *f*

Vc. normale *f* *mp* *ff* *sf* *f*

Cb. *f* *ff* *sf* *f*

Symphonic Dance

230

Fl. 1. 2.

Ob. 1. 2.

B $\flat$  Cl. 1. 2.

Bsn. 1. 2.

Hn. 1.

Hn. 2.

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*mf*

*sff con fuoco*

normale

*sff con fuoco*

238 **R** *slightly slower*

Fl. 1.2. *sf sf sf sf sfz* *fff marc.* *a2*

Ob. 1.2. *sf sf sf sf sfz* *fff marc.*

B♭ Cl. 1.2. *sf sf sf sf sfz* *fff marc.*

Bsn. 1.2. *cresc. sfz* *fff marc.*

Hn. 1. *sf sf sfz* *fff marc.*

Hn. 2. *sf sf sf sf sfz* *fff marc.*

Tpt. 1. *sf sf sf sf sfz* *fff marc.*

Tpt. 2. *sf sf sf sf sfz* *fff marc.*

Timp. 238 *solo sfz* *fff marc.*

Vln. I 238 *cresc. sfz* *fff marc.*

Vln. II *cresc. sfz* *fff marc.*

Vla. *cresc. sfz* *non div. fff marc.*

Vc. *cresc. sfz* *fff marc.*

Cb. *cresc. sfz* *fff marc.*

This page of a musical score for 'Symphonic Dance' contains measures 246 through 253. The score is arranged in a system with 13 staves, each representing a different instrument. The instruments are: Fl. 1. 2., Ob. 1. 2., B♭ Cl. 1. 2., Bsn. 1. 2., Hn. 1., Hn. 2., Tpt. 1., Tpt. 2., Timp., Vln. I., Vln. II., Vla., Vc., and Cb. The music is written in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamics such as *sf* (sforzando) and *f* (forte) are used throughout. The score includes various musical notations such as slurs, ties, and fingerings. The page number '34' is in the top left, and the title 'Symphonic Dance' is centered at the top. The measure numbers '246' and '253' are placed at the beginning and end of the system, respectively.

This page of the musical score, titled "Symphonic Dance", contains measures 254 through 260. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1. 2.**: Flute 1 and 2, starting at measure 254 with a *sf* dynamic and a *a2* marking.
- Ob. 1. 2.**: Oboe 1 and 2, starting at measure 254 with a *sf* dynamic.
- B♭ Cl. 1. 2.**: Bass Clarinet 1 and 2, starting at measure 254 with a *sf* dynamic.
- Bsn. 1. 2.**: Bassoon 1 and 2, starting at measure 254 with a *sf* dynamic.
- Hn. 1. 2.**: Horn 1 and 2, starting at measure 254 with a *sf* dynamic.
- Tpt. 1. 2.**: Trumpet 1 and 2, starting at measure 254 with a *sf* dynamic.
- Timp.**: Timpani, starting at measure 254.
- Vln. I. II.**: Violin I and II, starting at measure 254 with a *sf* dynamic.
- Vla.**: Viola, starting at measure 254 with a *sf* dynamic.
- Vc.**: Violoncello, starting at measure 254 with a *sf* dynamic.
- Cb.**: Contrabass, starting at measure 254 with a *sf* dynamic.

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *sf* (sforzando) and *a2*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 35 is located in the top right corner.

**S**

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1.

Hn. 2.

Tpt. 1.

Tpt. 2.

Timp.

**S**

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Symphonic Dance

268

Fl. 1. 2. *legato* *mf* *f* **T**

Ob. 1. 2. *mf*

B♭ Cl. 1. 2. *legato* *mf* *f*

Bsn. 1. 2. *mp* *f* a2

Hn. 1. *mf*

Hn. 2. *mf*

Tpt. 1. *mf*

Tpt. 2. *mf*

Timp. 268

Vln. I *legato* *mf* *f* **T**

Vln. II *legato* *mf* *f* div.

Vla. *legato* *mf* *f*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score for 'Symphonic Dance' contains measures 268 through 273. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The music is in 3/8 time and features a melodic line in the flutes and violins, with woodwinds and strings providing harmonic support. Dynamics range from mezzo-forte (mf) to forte (f). A 'T' in a box marks the beginning of measure 271. Performance instructions include 'legato' for the flute and violin parts, and 'div.' for the second violin part in measure 271.

Fl. 1. 2. *f* *ff* *ff* a2

Ob. 1. 2. *ff* *ff* a2

B♭ Cl. 1. 2. *f* *ff* *ff* a2

Bsn. 1. 2. *mp* *f*

Hn. 1. *p* *f*

Hn. 2. *p* *f*

Tpt. 1. *f* *ff*

Tpt. 2. *ff*

Timp. 275

Vln. I. *mf* *f* *ff*

Vln. II. *mf* *f* *ff* unis.

Vla. *mf* *mp* *mf* *f* *ff*

Vc. *mp* *mf* *f* div.

Cb. *mp* *f*

Detailed description: This page of a musical score for 'Symphonic Dance' covers measures 275 to 280. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) are active throughout. The brass section (Horns, Trumpets) has specific entries in measures 276 and 279. The timpani part is silent. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include accents, slurs, and breath marks. The key signature has two flats, and the time signature is 4/4.



Symphonic Dance

291

Fl. 1. 2. *fff*

Ob. 1. 2. *fff*

B $\flat$  Cl. 1. 2. *fff*

Bsn. 1. 2. *mf cresc.* *fff heroic*

Hn. 1. *fff heroic*

Hn. 2. *fff heroic*

Tpt. 1

Tpt. 2

Timp. 291

Vln. I *mp* *fff*

Vln. II *mp* *fff*

Vla. *mp* *fff*

Vc. *fp* *f* *fff heroic*

Cb. *fp* *f* *fff heroic*

V


Fl. 1. 2. 


Ob. 1. 2. 


B♭ Cl. 1. 2. 


Bsn. 1. 2. 

301

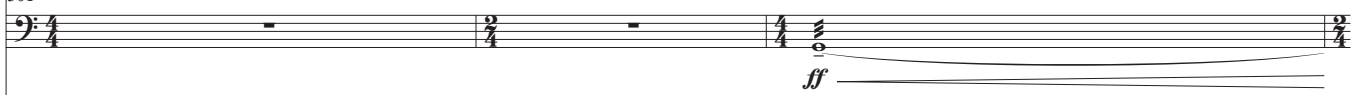
Hn. 1. 

Hn. 2. 

Tpt. 1 

Tpt. 2 

301

Timp. 

V

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

## Symphonic Dance

304

Fl. 1. 2.

Ob. 1. 2.

B<sup>b</sup> Cl. 1. 2.

Bsn. 1. 2.

Hn. 1.

Hn. 2.

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*fff*

div.

Detailed description: This page of a musical score for 'Symphonic Dance' covers measures 304 to 306. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Bass Clarinet, Bassoon) features complex rhythmic patterns with many triplets. The brass section (Horns, Trumpets) plays sustained notes with accents. The strings (Violins, Viola, Cello, Double Bass) play a driving, rhythmic accompaniment with many quintuplets. The timpani part has a simple, rhythmic pattern. The score includes dynamic markings such as *ff* and *fff*, and a 'div.' marking for the cello. The key signature has one flat and the time signature is 2/4.



## Symphonic Dance

**W** *a tempo*

Fl. 1.2. *f con brio*

Ob. 1.2. *f con brio*

B♭ Cl. 1.2. *f con brio*

Bsn. 1.2. *f con brio*

315

Hn. 1. *sfp*

Hn. 2. *sfp*

Tpt. 1. *sfp*

Tpt. 2. *sfp*

315

Timp. *sff*

**W** *a tempo*

Vln. I *sff*

Vln. II *sff*

Vla. *sff*

Vc. *sff* non div. *sim.*

Cb. *sff*

323 Flute 2. to Picc. X

Fl. 1. 2. *sfz* *f agitato*

Picc. *f agitato*

Ob. 1. 2. *sfz* *f agitato*

B♭ Cl. 1. 2. *sfz* *f agitato*

Bsn. 1. 2. *sfz* *f agitato*

Hn. 1. *sfp*

Hn. 2. *sfp*

Tpt. 1 *sfp*

Tpt. 2 *sfp*

Timp. 323 *sfz* *ff* *sp cresc.*

Vln. I 323 *sfz* *ff* *sp legato* X

Vln. II 323 *sfz* *ff* *div.* *sp legato*

Vla. 323 *sfz* *ff* *sp legato*

Vc. 323 *sfz* *ff* *div.* *sp legato*

Cb. 323 *sfz* *ff* *sp*

331

Fl. 1. 2. *ff* chattering

Picc. *ff* chattering

Ob. 1. 2. *ff* chattering

B $\flat$  Cl. 1. 2. *ff* chattering

Bsn. 1. 2. *ff* chattering *a2* *pp*

Hn. 1. *pp*

Hn. 2. *pp*

Tpt. 1.

Tpt. 2.

Timp. *f*

Vln. I *mp* *mf marcato*

Vln. II *mp* *mf marcato*

Vla. *mp* *mf marcato*

Vc. *mp* *mf marcato*

Cb. *pp*

Detailed description: This page of a musical score for 'Symphonic Dance' covers measures 331 to 336. The score is arranged in a system of staves for various instruments. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The woodwinds play a rhythmic 'chattering' pattern, marked *ff*. The strings play a similar rhythmic pattern, marked *mp* to *mf marcato*. The percussion section (Timpani) plays a steady eighth-note pattern, marked *f*. The brass section (Horns, Trumpets) is mostly silent, with the Horns playing a few notes at the end of the system, marked *pp*. The score is in 3/8 time and features a key signature of one sharp (F#).



## Symphonic Dance

345

Fl. 1.2.

Picc.

Ob. 1.2.

B♭ Cl. 1.2.

Bsn. 1.2.

Hn. 1.

Hn. 2.

Tpt. 1.

Tpt. 2.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* cresc.

*ff* cresc.

*fff* cresc.

*div.*

*Vi.*

**Z**

Fl. 1. 2. *fff*

Picc. *fff*

Ob. 1. 2. *fff*

B♭ Cl. 1. 2. *fff*

Bsn. 1. 2. *fff*

Hn. 1. *fff*

Hn. 2. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Timp. *fff*

**Z**

Vln. I *fff* unis.

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

*fff* *p* *p* *p* *p*

AA

Fl. 1. 2.  
Picc.  
Ob. 1. 2.  
B<sup>b</sup> Cl. 1. 2.  
Bsn. 1. 2.

Hn. 1.  
Hn. 2.  
Tpt. 1  
Tpt. 2

Timp.

AA

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

# Symphonic Dance

This page of the musical score, titled "Symphonic Dance", covers measures 365 through 372. The score is arranged in a system of 15 staves, grouped into three sections of five staves each. The instruments and their parts are as follows:

- Flute 1 & 2 (Fl. 1. 2.):** Play a melodic line with eighth-note patterns, marked *fff*.
- Piccolo (Picc.):** Plays a similar melodic line to the flutes, also marked *fff*.
- Oboe 1 & 2 (Ob. 1. 2.):** Play a melodic line with eighth-note patterns, marked *fff*.
- Bassoon 1 & 2 (Bsn. 1. 2.):** Play a rhythmic accompaniment of eighth notes, marked *fff*.
- Bassoon 1 (B♭ Cl. 1. 2.):** Plays a melodic line with eighth-note patterns, marked *fff*.
- Horn 1 (Hn. 1.):** Plays a rhythmic accompaniment of eighth notes, marked *fff*.
- Horn 2 (Hn. 2.):** Plays a rhythmic accompaniment of eighth notes, marked *fff*.
- Trumpet 1 (Tpt. 1):** Plays a rhythmic accompaniment of eighth notes, marked *fff*.
- Trumpet 2 (Tpt. 2):** Plays a rhythmic accompaniment of eighth notes, marked *fff*.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes, marked *fff*.
- Violin I (Vln. I):** Plays a melodic line with eighth-note patterns, marked *fff*.
- Violin II (Vln. II):** Plays a melodic line with eighth-note patterns, marked *fff*.
- Viola (Vla.):** Plays a melodic line with eighth-note patterns, marked *fff*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes, marked *fff*.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of eighth notes, marked *fff*.

The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The dynamic marking *fff* (fortissimo) is consistently used throughout the piece. The notation includes various articulations such as accents and slurs, and the piece concludes with a double bar line and repeat sign at the end of measure 372.

Symphonic Dance

BB

*allargando*

*a tempo*

Fl. 1. 2. *fffz* *p* *fffz*

Picc. *fffz* *p* *fffz*

Ob. 1. 2. *sfpp* *fffz*

B♭ Cl. 1. 2. *sfpp cresc.* *ff* *fffz*

Bsn. 1. 2. *mp cresc.* *ff* *fff*

373

Hn. 1. *sp from a distance*

Hn. 2. *sp from a distance*

Tpt. 1. *Fall*

Tpt. 2. *Fall*

373

Timp. *p* *fffz* *sp cresc.*

BB

*allargando*

*a tempo*

Vln. I *ff* *gliss.* *fffz*

Vln. II *div.* *ff* *gliss.* *fffz*

Vla. *furioso* *sfpp* *ff* *ff* *gliss.* *div.* *fffz*

Vc. *furioso* *mp* *ff* *non div.* *fff*

Cb. *furioso* *mf* *fff*

